

## Henrique Iwao Jardim da Silveira: Biography

Henrique Iwao, born in 1983 in Botucatu, Brasil. Composer of instrumental pieces, electronic music and soundtracks; sound artist, improviser and performer of experimental music. Amateur video artist and writer, contact improvisation enthusiast, philosophy hobbyist. Plays in the groups Infinito Menos (contemporary music, free improvisation - with Matthias Koole & Mário Del Nunzio), Epilepsia (doom tecno, strobo noise - with Jean-Pierre Caron), Coletivo D'istante (musical games - with many). As a composer is worried about collecting, counterpoint, humor and complexity. Plays Bach at the piano (but only for self entertainment). Plays keyboard, electronic instruments, amplified objects, toys, light box, computer and his own creations (mainly an amplified board made together with Marcelo Muniz).

Performed in several cities in Brazil, and various events there and abroad. Prizes for good coffee. Main releases include two electroacoustic music albums by Clinical Archives, *Dance Music* (2008), in partnership with Mario Del Nunzio, and *Música Eletrônica 2004* (2009), in partnership with Del Nunzio and Bernardo Barros; *Trios & Quartetos* (2012, Ibrasotope / Limiares) free improvisation album, with the duo Henrique Iwao-Mário Del Nunzio. Noise album by Epilepsia: *Death Raving: Delirando Mortes - Epilepsia Ao Vivo no Plano-B* (2013, TOC Label); experimental video compilation *Vídeos 2003-2013* (2013, NME).

He was one of the founders of the new music meeting festival *Encontro Nacional de Compositores Universitários*, with annual editions since 2003. From december 2007 to april 2012 he was director of Ibrasotope, a space for contemporary and experimental music in São Paulo (alongside with Del Nunzio). Worked in dance projects with Luiz Fernando Bongiovanni, Jorge Garcia, Kandyê Medina and Julia Salaroli, Juliana França, Dalton Sala and Alvise Camozzi.

Holds a masters degree in musicology, with a dissertation on musical collage within experimental music (ECA / USP, 2012). He is currently an educator / tutor in the field of audio and sound creation in the art and technology school Oi Kabum! Belo Horizonte.