

Portfolio

Henrique Iwao

(followed by a CV)

O Brasil Não Chega às Oitavas

Solo performance using cooking pans and utensils, plus electronics and video-projection, +- 50 minutes, 2014.

Destructive pan-beating (“panelaço”), sound amplified, with minimal sound effects (some delay and some compression); projection or TV exhibition of the first period of the soccer game Brazil x Germany “1x7”; refilmed zooming the ball; fast interventions of a diatonic scale up to the 7th note every 5 minutes. Alternative versions: double CD, installation, event-score.. [[album](#), [video](#), [videoclipe](#)]



Solo Discoteca

Electronic music and specially made bonnets, +- 30 to 40 minutes, 2016. Vertical DJing “all at once” of 48 to 64 playlists, with separate volume control for each one of them. Distribution to the public of solipsistic bonnets.



Desidratar uma Melancia

Photo exhibition, object-sculpture (watermelon dehydrated in an oven 40°-60° for 40 days), dehydrated watermelon and other fruits for ingestion, thank-you pamphlet and country music show with feedback and noise interventions. With Marco Antônio Gonçalves, 2015. [more photos, opening show]. [[more photos](#), [opening show](#)]



22 Fotos

Photos taken with a damaged camera set at excessively high ISO values in low-light and over-exposure-time environments. Food, gates, windows, lights on the street, contact improvisation, kettles, chairs, toilettes, candies, vases. Selected from a collection of 1000, taken between 2009 and 2011.



Inscrição-Memória-Rasura (IMR)

Multimedia performance (dance-music-video) with Dorothé Depeauw, Henrique Iwao, Mário Del Nunzio, Matthias Koole and Maya Dalinsky, +- 50 minutes, 2014. Video-score with dismembered bodies; protocols of actions; hybridization of the dance and music approaches. There is a [video-summary](#).

But what about forgettings, deviations, insertions, and interchanges? Between earth and sky, the whole world. Erasures, displacements, new tracings. We were willing to learn the art of availability, guided mechanically by the illuminated spiral of the hours. Too much retention, masking, planned quarters, and the infinity of houses in the distance, almost indistinguishable squares. And the desert (instead of grains of sand). And the paths, traced, or traced but erased, now restored, at times created, at others invented.



Dead and Dying Pixels

Video-installation, drawing, loop, 2017. Video composed to evidence the dead, to dye and dying pixels of a projector projecting its obsolescence: projection only of white backgrounds and 3 shades of black in various combinations. Drawing made from marking the dead pixels at the wall, at the end of the installation period. [[video-documentation](#)]



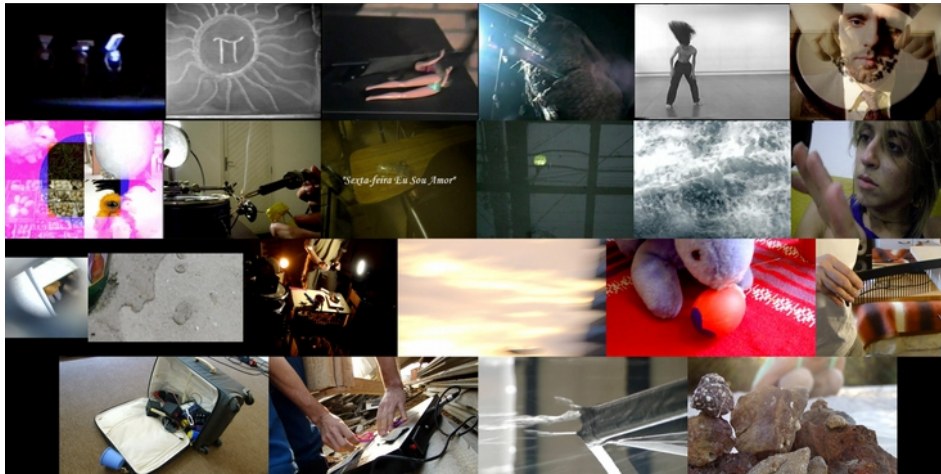
Microshows 001-019

Unannounced gigs of improvised music in various venues, from 5 to 10 minutes in duration each, in 2011. Instrumental set consisting of everyday objects, amplified mini-board, mini-amplifiers, oscillators, toys. Always with low volume in order to balance the sounds with the surrounding environment. There is a [video](#) using excerpts of 1 min, of these, 2013.



Vídeos 2003-2013

DVD (NME Lança, 2013) containing 22 videos, including Hipgnik e os Prigoginistas: π , Do "Serra", Campo Minado, Improviso Solo, Copacabana 2011, Uma Pequena Coleção de Quedas, Microshows 001-019, Praia: Antes. Available on [youtube](#) and [archive](#).



Tábua Mobile

Musical instrument for multimedia performance, built in 2010, with Marcelo Muniz + several music performances using it, object preparation + burning of it in 2017.



Coleções Digitais

Compilation of electroacoustic and audiovisual works from 2007 up to today. Includes:

- *1 2 3 4*: all the Ramones' tempo countings in the 5 live albums.
- *Baby*: all the occurrences of the word "baby" in the studio discography of Britney Spears.
- *Harry & Tom*: audiovisual collage from the 8 films of the Harry Potter saga, using only the scenes in which the names of Harry and/or are said.
- *MJ Extended*: all non-verbal Michael Jackson elocutions in his studio discography; *Uh*: all of them except inhaled sounds and melodic profile vocalizations. *MP3 Endings 1*: all the music endings in his discography, normalized.
- *Mulheres*: all the women names sang in Chico Buarque's discography + all adjectives and names referring to women; installation version disposes the 38 utilized albums as points of sound diffusion (as in the image, 2016); *MP3 Endings 2*: all the music endings in his discography, normalized.
- *Primeiro Acorde*: several hit songs beginnings in chronological sequence (fixed version) or random, plus one musician improvising together with (musical performance version).
- *Sirènes*: all the siren sounds in the integral works of Edgard Varèse; *Amerika*: all the duck-sound occurrences in *Ameriques*; *Boom*: all the low percussive resounding sounds in the works of Varèse; *Idée Fixe*: all the occurrences of the "recurring motive" in his oeuvre.

- *Yeah*: all "yeah" and "yes" sang during the Beatles' studio discography.

Part of it was published as a musical [album](#).



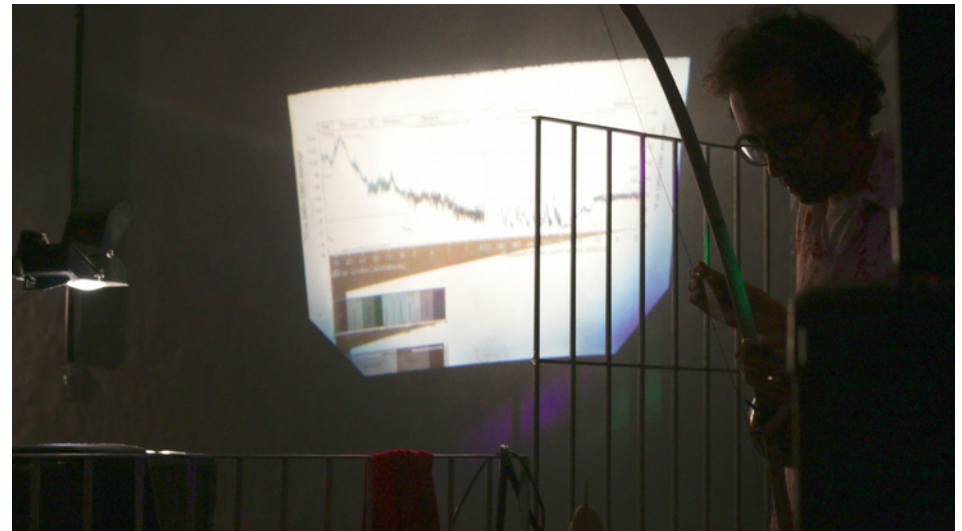
Dentro

Sound art installation, 2012. An enclosed room, photos taken from inside posted on the door; sound equipment inside: 30 minute improvisations are either played live either played from recordings of these occasions, so as to be indistinguishable to the public. INcômodo occupation, Casa Azul, Campinas, from October 12 to November 4, 2012. Album on the making.



Quartas de Improviso

Free improvisation event combining music and possibly other areas of artistic and non-artistic making. Weekly guests participate without prior rehearsal. To date, 110 editions, in 10 seasons + specials, since May 2013. Organized with Matthias Koole (with whom he forms the duo of the house). There's a [page](#). There is a [video](#) documenting 101 "Wednesdays of improvisation".



QI092: lecture about the origin of the tropical Savannah by Cecília Fiorini, together with musical improvisation by José Henrique Soares and Iwao-Koole.

Dia Nacional do Combate à Humanidade

“National Day of the Fight Against Humanity”: Possible or not so much possible varied performances on the 2nd August of each year, with an anti-humanist theme. In 2015, a call for and execution of a panelaço (smashing of pans) against the human race (Santos Andrade Square, Curitiba); in 2016, call for a synchronic a-conscious sleeping of all Brazilians; in 2017, distribution of pamphlets in the center of Belo Horizonte and dissemination in posters (by the city and in the gallery SESI Minas) and request of non-action (human silence) (collaborating with 4e25). The project has one [page](#).



Henrique Iwao, portfolio, 2018. Business card made together with Matheus Dutra.

Credits for the photos not taken by Iwao: Solo Discoteca by Dayane Gomes; 22 fotos byThays Gabriella; IMR, above, by Natacha Maurer, IMR, below, by Fernanda Abdo.