

Henrique Iwao

A. Short Biography

Henrique Iwao (born in Botucatu, Brazil, 1983). Works with experimental music as a composer and improviser. Plays his self build instrument (mini-table), using daily life objects and toys, having developed it from 2008 on. Also tackles performance, sound installation, photography and video. His electronic music deals with collage and sound collections. Plays in the noise duo with J.-P. Caron, Epilepsia, in the experimental contemporary trio Infinito Menos (with Matthias Koole and Mário Del Nunzio) and solo (improvisation and 3 self composed pieces). Organizes the free improvisation event Q.I. (wednesdays of improvisation) with Matthias Koole, with up to 110 installments already. Residencies include Manufactuur (musical composition for flute and automated lights, De Bijloke Muziekcentrum, 2014); Em Residência (performance, dance and music, SESC Palladium, 2014) and E X T R E M A (sound installation and performance, 2016, Belo Horizonte). Discography can be accessed at his [bandcamp](#) and includes the recent Digital Collections album. As writer and researcher produced the dissertation "Musical Collage in Electronic Experimental Music" (University of São Paulo, 2012), several album reviews for the web magazine Linda and some articles on the topic of philosophy of music. Writes regularly in his [blog](#) (in portuguese). Studies Japanese and enjoys (a lot) coffee. Practices contact improvisation.

B. Curriculum Vitae

Education

2000-2002 - Piano and musical perception classes with Cristina Cardoso. Private. Campinas.

2001-2006 - Undergraduate: Bachelor in Music/Musical Composition at the State University of Campinas (contemporary music, electroacoustic with José Augusto Mannis, sound track, chamber music with Esdras Rodrigues, sound operation with Ignácio de Campos).

2002-2005 - Extra-curricular courses in Statistics at State University of Campinas (undergraduate: Calculus, inference, analytic geometry, probability, stochastics).

2010-2012 - Masters in musicology at University of São Paulo: history and style. Dissertation: *Musical Collage in Electronic Experimental Music*. Advisor: Fernando Iazzetta.

Professional Positions

2003-2006 - Member and programmer of Radio Muda FM 105.7, a free anarchist radio in Campinas.

2007-2012 - Founder and co-director of Ibrasotope: center for experimental music, São Paulo (work as producer, organizer, curator, sound technician, archivist).

2013-2016 - Educator in the area of sound and video on the school of art and technology Oi Kabum! Belo Horizonte (main courses: sound creation and recording, sound art, video art; responsible for the management of the art archive of the school).

2014 on - Founder and member of Seminal Records: an independent musical label and art organization (work as producer, organizer, curator, sound technician, archivist).

2015 on - Columnist for the independent magazine Linda: Cultura Eletroacústica (one review of an experimental music album of choice per month).

Groups

2007 on - Solo: free improvisation with the amplified tables, objects, no-input mixer and toys. Recently (2015 on), also pieces composed by myself (*O Brasil Não Chega às Oitavas*, *Éter 2*, *Éter 3* + *Solo Discoteca*).

2011 on - Epilepsia: noise duo with J.-P. Caron. Caron: synthesizer. Iwao: amplified strobo lights, spotlights and electronics. [[video](#) from a performance]

2012 on - Infinito Menos: contemporary music and improvisation trio with Mário Del Nunzio & Matthias. (Del Nunzio & Koole: electric guitars and objects. Iwao: objects, electronics. With Dorothé Depeauw and Maya Dalinsky perform hybrids of dance and music). [[video](#) from a work]

2013-2016 - Coletivo D'Istante: musical games and improvisation informal ensemble. Used to play John Zorn's *Cobra*.

Discography / Videography for full discography, videography compilations and access to the albums please check henriqueiwao.bandcamp.com/

2018 - Epilepsia: *Death Raving*. Noise duo with use of amplified light system. Together with J.-P. Caron. Circa 40 min. Seminal Records #49. Available as [virtual album](#).

2017 - Henrique Iwao: *Digital Collections* (Coleções Digitais). Collage music: all siren sounds from Edgard Varèse; all non-word utterances from Michael Jackson; all "yeah" and "yes" singing from The Beatles etc. Circa 58 min. Seminal Records #44. Available as CD or at [Seminal Records](#).

2014 - Henrique Iwao: *O Brasil Não Chega às Oitavas*. Lonely protest "panelaço" (hitting pans and pots). Seminal Records [sr001]. Double CD-r and [virtual album](#).

2013 - *Videos 2003-2013*. Video compilation: 22 videos from 2003 to 2013. NME Lança. DVD. Available at archive.org.

2013 - Epilepsia: *Death Raving: Delirando Mortes - Epilepsia ao Vivo no Plano-B*. Doom noise. TOC Label [TOC011]. Cassette tape and [virtual album](#).

2012 - Duo Henrique Iwao-Mário Del Nunzio: *Trios e Quartetos*. Free improvisation with guests: Antônio Panda Gianfratti, Cesar Villavicencio, Cristiano Rosa (Pan&Tone), Lucas Araújo, Matthias Koole, Matheus Leston. Ibrasotope: Limiares [lim01]. [Virtual album](#).

2009 - Bernardo Barros, Henrique Iwao & Mário Del Nunzio: *Música Eletrônica 2004*. Split album of electroacoustic music. Clinical Archives [ca294], 2009. [Virtual album](#).

2007 - O "Mundo" Entre Aspas: *Dia de Páscoa*. Experimental pop and covers that do not sound like the original. Independent (Marco04 Records). CD-r. Also available as [virtual album](#).

Residencies

2018 - Verãozão: solo improvisation album recording + sound improvisations in the farm,

playing together with the soundscape. January 12 to 21.

2016 - Mastering technics at @NII. Tutor: Paulo Dantas. December 07 to 12. Mastering of the album "Casa Acústica" by Marco Scarassatti.

2016 - ExTre Ma: collaborative sculpture with found objects, sound installation with sounds captured using contact mikes on windows, stencil made using daily objects as mask, 20 almost entirely black photos. Last day: exhibition and shows. Abandoned building: Av. Andradas, Belo Horizonte. From november 28 to december 03.

2014 - Em Residência: development of a dance-performance-music-video art work - *Inscrição-Memória-Rasura*, with Dorothé Depeauw, Maya Dalinsky, Mário Del Nunzio, Matthias Koole and myself. Searching for hybridizations of dance and music through video and action scores. Open workshop working related exercises. Two last days: performances of the spectacle. SESC Palladium, Belo Horizonte. From may 02 to 18.

2014 - Manufactuur: composition for recorder and light system. Collaboration with the flutist Katlijne Lanneau; study of technical solution for automation of gesture recognition and synchronic light control. Last day: results plus a free improvisation concert with Matthias Koole and Peter Jacquemyn. De Bijloke Muziekcentrum, Gent. From march 4 to 11. With travel subsidy by the State secretary of Culture of Minas Gerais: Programa Música Minas – Exchange announcement.

Workshops Given classes at Oi Kabum! listed at "professional positions"; courses on electroacoustic music at USP at "grants".

Building a contact mike and amplifying objects: simple cheap microphone building and experimentation. *Vespa* performance meetings, Ystilingue gallery, february 2015.

Radical Sampling: sound editing workshop via exercises using music samples with a bit of musical collage / plunderphonics history. November 29 and 30, 2017: University of the Integration of Latin America, Foz do Iguaçu. October 25 and 26, 2010: Federal University of Goiás, VIII ENCUn. September 02: Oi Futuro BH, FAD. February 02 to 18, 2010: SESC Avenida Paulista. October 03 and 04, 2009: Minueto School Belo Horizonte, *Interferência / Mini-circuito Azucrino Noise*. April 01 to 24, 2009, MIS-SP.

Improvisation in Contemporary Music (with Mário Del Nunzio): structured improvisation, event score, intuitive music. January 15 to february 6, 2009, Experimental Center of Music, SESC Consolação. July 21 to 25, 2008, The Next Ones Gallery, Porto Alegre.

Musical Games and Improvisation: musical practice through exercises involving rules and improvisation. August 27, Foundation for Artistic Education (FEA, Belo Horizonte). May 21, 2008, University of Campinas. October 26 to 28, 2006, Federal University of Para, IV ENCUn. Group of studies at University of Campinas: 2005, intermittently.

Grants, Subsidies, Prizes, Fellowships

2005-2006 - Scholarship: undergraduate research *Study of the compositional processes in Iannis Xenakis' "Formalized Music: Mathematics in Composition"*. (Advisor: Jônatas Manzolli. Research group: Interdisciplinary Center of Sound Communication - NICS/Unicamp). Fapesp - Fundação de Amparo à Pesquisa do Estado de São Paulo: 12 months.

2007 - Grant: participation in the Sonorities Festival of Contemporary Music 2007, Belfast. (Presentation of electroacoustic work). Brazilian Ministry of Culture: Program of Cultural Exchange and Diffusion.

2008 - Grant: participation in the Re:New 2008 Digital Arts Festival & Conference, Copenhagen. (Presentation of musical composition by Duo Henrique Iwao-Mário Del Nunzio). Brazilian Ministry of Culture: Program of Cultural Exchange and Diffusion.

2010-2012 - Scholarship: masters in musicology at University of São Paulo. Dissertation: *Musical Collage in Electronic Experimental Music*. (Advisor: Fernando Iazzetta). CAPES - Coordenação de Aperfeiçoamento de Nível Superior: 24 months.

2010 - Internship scholarships PAE (USP Teaching Improvement Program): *Electroacoustic Music II* undergraduate course (Teaching assistant; supervisor: Fernando Iazzetta). ECA / USP - School of Communications and art, University of São Paulo: 6 months.

2010 - Prize: Edital de Co-Patrocínio a Primeiras Obras: *Mostra Conexões Sonoras*. (Organization, curatorship and creation of new multimedia work: "Catálogo dos Momentos Preenchidos". Produced by Ibrasotope). Town Secretary of Culture of São Paulo and Centro Cultural da Juventude Ruth Cardoso (CCJ).

2010 - 3º Prize Cultura Viva: Semifinals, "informal group" category. Project: Ibrasotope - center for experimental music. Brazilian Ministry of Culture, with support from Petrobras and technical coordination of the Center of Education Studies and Research (Cenpec).

2010 - Funding: Programa de Ação Cultural 2010 - Ibrasotope Festival of Experimental Music. (Organization, curatorship and musical presentation with Duo Henrique Iwao-Mário Del Nunzio. Produced by Ibrasotope). State Secretary of Culture of São Paulo.

2011 - Funding: Programa de Ação Cultural 2010 - Multimedia Exhibition Conexões Sonoras 2 (Curatorship and creation of new multimedia work: "Trio", with Andreia Yonashiro, Mário Del Nunzio and Marcelo Muniz. Production: Ibrasotope). State Secretary of Culture of São Paulo.

2012 - Internship scholarships PAE (USP Teaching Improvement Program): *Electroacoustic Music I* undergraduate course (Teaching assistant; supervisor: Fernando Iazzetta). ECA / USP - School of Communications and art, University of São Paulo: 6 months.

2012 - Funding: Programa de Ação Cultural 2011 - contemporary dance diffusion; presentation of the works *Interlúdio & Nihil Obstat*, by Jorge Garcia, in 7 cities (Participation as composer of soundtrack and sound operator/technician for *Nihil Obstat*. Production and project: J.Gar.Cia). State Secretary of Culture of São Paulo.

2012 - Funding: Lei Rouanet, via - Limiares, three albums of experimental music (coordination, recording, mixing, mastering. Production: Ibrasotope). Brazilian Ministry of Culture and Petrobrás.

2012 - Prize: Prêmio Funarte de Dança Klauss Vianna 2011 (Creation of new dance work and series of presentations in 3 cities. Work: *Duas Ilhas*. Project and direction: Kandyê Medina. I was in charge of soundtrack and sound operation). Brazilian Ministry of Culture, National Arts Foundation (Funarte).

2013 - Grant: participation in the Manufactuur residency, Bijloke Muziekcentrum, Gent (development of a work for recorder and automated lights with Katelijne Lanneau). State secretary of Culture of Minas Gerais: Programa Música Minas – Exchange announcement.

2014 - Prize: Construindo a Nação (building the nation), for the School of Arts and Technology Oi Kabum! BH, due to the shared school management program. Instituto da Criança Brasil.

2015 - Prize: Exemplo de Inovação e Criatividade no Ensino Básico do Brasil (Exemplary innovation and creativity in the fundamental education in Brazil), for the School of Arts and Technology Oi Kabum! BH. Brazilian Ministry of education.

Exhibitions

2017 - V O R T E X: collective exhibition. My part: *Janela* (13 very dark photos of a window); *Dead and Dying Pixels* (video installation using a damaged projector). May 6 to June 3, Luthier pub, Belo Horizonte.

2016-2017 - *Mulheres* (8 channel sound installation). All names of women in Chico Buarque albums are sampled and spatialized according to order of album publication (38 positions). The sample occurrences respect their time positions in their respective albums. Espaço do Conhecimento UFMG, Belo Horizonte, November 18 to February 17. Support from the State Secretary of Culture of Minas Gerais. Part of the exhibition *Cartografias Sonoras*.

2016 - *22 Fotos* (photo exhibition). 22 "glitch" photos selected from 2009-2011 collection, taken with a broken digital camera, high exposure, high iso, dark ambients, in choreographed movements. Ibrasotopé, São Paulo, March 25 and 26; Avantgarden 3, Belo Horizonte, September 11.

2015 - *Desidratar uma Melancia* (with Marco Antônio Gonçalves, photos exhibition, object, music show). Photos from the process of drying a watermelon for 40 days; dried watermelon as art object; show of folk "caipira" songs with feedback, looper and no-input mixer interferences. 4y25 Gallery, Belo Horizonte, October 13-25.

2012 - *Dentro* (sound installation, photos). A closed room with sound equipment inside. Alternate 30' sound improvisations inside and recordings of the same, so as to make indeterminate if there is a person inside or not. Photos of the nude performance are affixed to the door of the room. Casa Azul, Campinas, October 12 to November 04. Part of *Ocupação INcômodo*.

Selected Recent Performances

2018-04-14 Arquipélago: concert for headphones. Henrique Iwao & Paulo Dantas, Mama Cadela Gallery, Belo Horizonte.

2018-01-26 b-Aluria, Quasicrystal e Epilepsia: show at Aparelho, Rio de Janeiro.

2017-11-30: Solo concert including "Solo Discoteca" and solo free improvisation. Jardim Universitário UNILA, Foz do Iguaçu.

2017-11-21: Free improvisation concert with Otomo Yoshihide, Henrique Iwao, Matthias Koole, Marco Scarassatti. Auditorium Neidson Rodrigues, FAE/UFMG, Belo Horizonte.

2017-11-11: Henrique Iwao, Natacha Maurer & Valério Fiel da Costa: *A Cópula das Abelhas de Ferro*. Guided improvisation. International Festival of Experimental Music of São Paulo, FIME, CCSP, São Paulo.

2017-10-26: Hrönir & Henrique Iwao. Improvised music. Experimental music series Rumor, Edifício Texas, Recife.

2017-10-20: Performance of my solo "O Brasil Não Chega às Oitavas" in a duo version, with C.H. Makves. FUNESC Cultural Center, João Pessoa.

2017-06-28: Infinito Menos concert: 3-Tríade-Δ-Trio at "projeto Exploratório", SESC

Pinheiros, São Paulo.

2017-04-06: Sound performance for the opening of the exhibition "house for an animal" (Casa para um Animal), by Carolina Botura. BDMG Art Gallery, Belo Horizonte.

2017: Quartas de Improviso Temporadas 09 e 10: 9th and 10th seasons of Q.I. - musical improvisation by Henrique Iwao & Matthias Koole with guests from several disciplines and no rehearsal. Wednesdays, from march 29 to june 21 [QI's 088 a 100] and from august 30 to november 15 [QI's 102 to 110]. Luthier Bar, Belo Horizonte. Guests: Adilson Batista, Ana Clara Ligeiro, Ana Katherina, Ana Luzia, Ana Moravi, Bruno Faria, Carolina Sudati, Cecília Fiorini, Cooperinte (Froid Calico), Cristiano Braga, Daniel Carneiro, Daniel Tamietti, Dorothe Depeauw, Fefo, Felipe José, Francisco César, Gabriel Rocha, José Henrique Soares, Guilherme Antônio, Gustavo Jardim, Janaína Lages, Lara Santos, Lauriza Anástacio, Luana Vitra, Marc Davi, Marco Paulo Rolla, Marco Scarassatti, Marcos Vinicio, Marcus Vinicius Borges, Maria Caram, Miguel Javaral, Morgana Mafra, Pamilla Vilas Boas, Patrícia Bizotto, Patrícia Vieira, Pierre Bizot, Rômulo Alexis, Stanley Levi, Tato (Ana Rita Nicolliello, Serena Rocha), Thais Montanari, Thiago Miotto, Víctor Galvão, Vinícius Mendes, Zadô Luz.

2016-11-27: Electroacoustic diffusion of works from the series "Coleções Digitais" at Espaço do Conhecimento UFMG, Belo Horizonte.

2016-11-02: Erik Drescher premiered a new composition by myself (*4 Estudos ou Ainda Outra Coisa*, for solo glissando headjoint flute, circa 10') at Biblioteca Mário de Andrade, São Paulo.

2016-10-06: Free improvisation (music): Peter Jacquemyn invites Henrique Iwao, Thomas Rohrer & Antônio Panda Gianfratti. Centro Cultural São Paulo.

2016: Quartas de Improviso Temporada 08: 8th season of Q.I. - musical improvisation by Henrique Iwao & Matthias Koole with guests from several disciplines and no rehearsal. Wednesdays, from august 24 to september 28 [QI's 082 a 087]. Ystilingue galery, Belo Horizonte. Guests: Camila Oliveira, dehors, Dorothe Depeauw, Frederico Pessoa, Leandro César, Manufaturados, Mari Gontijo e Olívia Viana.

2016-07-20: Solo performance of *O Brasil Não Chega às Oitavas* at the 2° FIME (International Experimental Music Festival of São Paulo), Praça das Artes.

2016-05-20: Solo performance of *Solo Discoteca* at Vespa $f(x^2)$, a Performance Art Meeting, Galpão Paraíso, Belo Horizonte.

2016-03-25 + 26: Henrique Iwao, Marcelo Muniz & DJ Danilo_b at Ibrasotope: two concerts with the Tábua Mobile instrument and its destruction by fire, São Paulo.

2015-11-29: Música Estranha showcases: improvised music by Infinito Menos & Bart Maris at Mirante 9 de julho / Isso é Café, São Paulo.

2015-10-30: Estúdio Fitacrepe Silent Music Series: solo presentation of *Éter 2*, São Paulo.

2015-10-25: Inhotim em Cena: Coletivo D'Istante plays John Zorn's Cobra. Inhotim museum, Brumadinho.

2015-09-08: Cicle of Experimental Music: Infinito Menos plays pieces by I-M-R, Paulo Dantas, André Damião and Henrique Iwao. Biblioteca Mário de Andrade, São Paulo.

2015-04-04: Series of Concerts Walter Smetak: Henrique Iwao & Marcelo Muniz play Radio-Radio and their mini-table instrumental setup. April 04, SESC Vila Mariana, São

Paulo.

2015-01-15 to 17: VAC (Summer of Contemporary Art): three installments of Inscrição-Memória-Rasura at Centro Cultural Banco do Brasil, Belo Horizonte.

Mixing and Mastering not including my own solo albums

2017 Mário Del Nunzio: 3 Solos. Mastering. Seminal Records [sr038].

2017 Marco Scarassatti: Casa Acústica (Fragments From An Improvisation Diary). Mastering. Creative Sources [CS415].

2015 - Herbert Baioco: Há uma Luz que Nunca se Apaga. Mastering. Seminal Records [sr016].

2015 - Valério Fiel da Costa: Zodiac Sketches. Mastering. Seminal Records [sr009].

2015 - Marco Scarassatti: Rios Enclausurados. Mastering. Seminal Records [sr008].

2014 - Ismael Vaz de Araújo: Mar de Brita. Videos by Vaz de Araujo, music by Iwao-Koole-Scarassatti. Mixing, mastering and artistic direction. Oi Kabum! BH.

2014 - V.A.: CCJ Experimental. Remastering (some mixing and mastering with others in 2010). Ibrasotope / CCJ / Secretariat of Culture of São Paulo.

2013 - Epilepsia: Death Raving: Delirando Mortes - Epilepsia Ao Vivo no Plano-B. Mastering. Toc Label {TOC11}.

2012 - Valério Fiel da Costa: Jogos Noturnos. Mixing and Mastering. Ibrasotope Limiares [lim02].

Selected Soundtracks

2007 - *Contradança*: electronic music interspersed with Johann Strauss marches and polkas for a contemporary ballet choreography by Luiz Fernando Bongiovanni, danced by Corpo de Baile Jovem of São Paulo. Some presentations: july 02 and 03, september 22 and 23, Theatro Municipal of São Paulo. July 16 and 17 Arthur Azevedo theater.

2008 - *Casas Bandeiristas: Arquitetura Colonial Paulista - Módulo Didático*: 4 electronic pieces for the didactic animations accompanying the documentary on architecture and history directed by Dalton Sala. Supported by IPHAN and the Brazilian Ministry of Culture. Published as DVD.

2009 - *Coleção e Museu*: electroacoustic music for an art documentary directed by Dalton Sala, for the Nemirovsky Foundation. Published as a DVD.

2010 - *Babel*: electroacoustic music and sound design for the theatre piece directed by Alvisé Camozzi, text by Letizia Russo, presented at SESC Pinheiros during october and november 2010.

2010 - *Nihil Obstat*: music, sound design, live sounds and sound operation for the solo choreography by Jorge Garcia, danced by himself. First presentation: may 20 to 23, 2010 at Galeria Olido, São Paulo. Presented several times since, in several locations.

2014 - *Mar de Brita*: improvised music with Matthias Koole, Marco Scarassatti and myself for the 46 animations of former student of Oi Kabum! BH - Ismael Vaz de Araujo. Published as DVD and on the internet by the school. Presented live before recording 2013-07-03 at Nelson Bordello, and 2013-09-30 at Caminhos do Futuro gallery, Belo Horizonte.